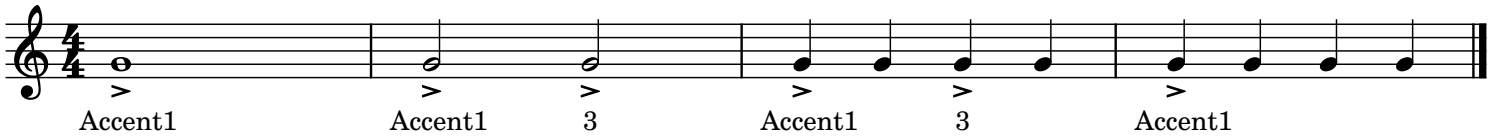
Counting Time. The Source of Music.1

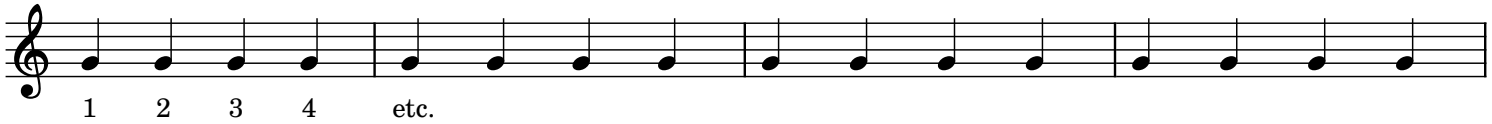
(Common Time: Whole-Notes, Half-Notes, Quarter-Notes, Rests and Accents)

JimO

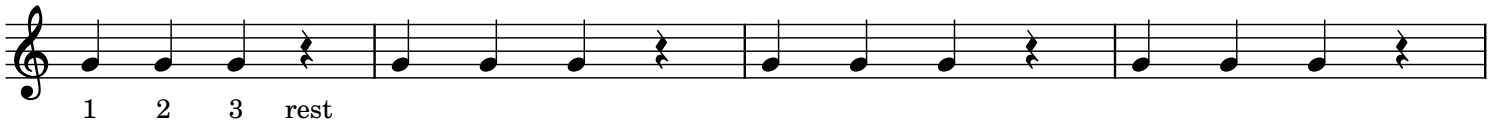
Basic Strong Beat Accents:



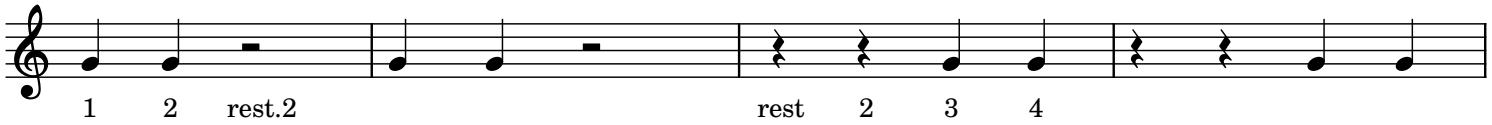
5 1. Basic Pulse: Play with Accents: Count as you play.



9 2. 3 Beats, Rest on 4:

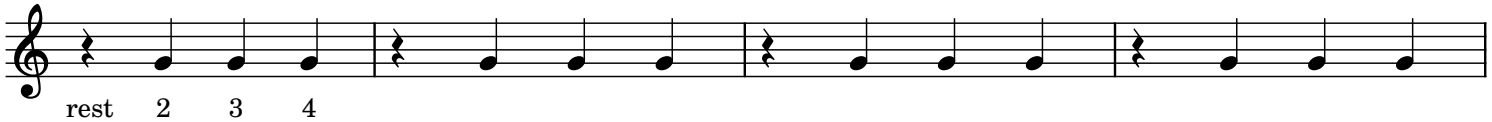


13 3. Play 2, Rest 2:

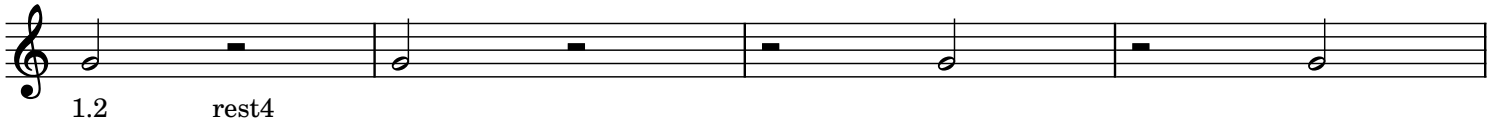


4. Rest 2, Play 2:

17 5. Rest 1, Play 3:

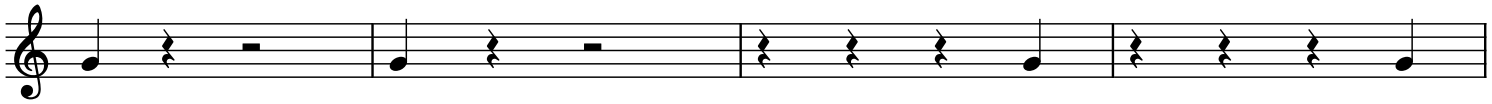


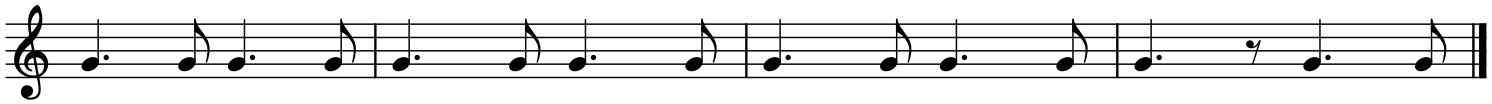
21 6. Play 1 Half-Note, Rest 2 Beats:



7. Rest 2 Beats, Play 1 Half-Note:

25 8, Play 1, Rest 3:



9. Rest 3, Play 1:

29 10. Homework Challenge: What is this rhythm? How do you play it?